

## French Horn Repertoire

### LEVEL 1

#### Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 1 or higher, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level.

All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Bach, J.S./Ohanian	<i>Jesu, Joy of Man's Desiring (Canadian Brass Easy Solos)</i>	Hal Leonard
Purcell, H./Ohanian	<i>How Pleasant 'Tis To Love (Canadian Brass Easy Solos)</i>	Hal Leonard
Rameau	<i>Tambourin (Tunes for Fr Horn Technique/Elementary)</i>	Belwin
<b>Classical</b>		
Beethoven, L./Ohanian	<i>Ode To Joy – Canadian Brass (Canadian Brass Beginning Solos)</i>	Hal Leonard
Mozart, W.A./Ployer	<i>Var. on A Famous Theme (Tunes for Fr Horn Technique/Elementary)</i>	Belwin
<b>Romantic</b>		
Brahms, J./Ployer	<i>Hungarian Dance (Tunes for Fr Horn Technique/Elementary)</i>	Belwin
Tchaikowsky, P./Ployer	<i>March Slav (Tunes for Fr Horn Technique/Elementary)</i>	Belwin
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Sousa, J.P./Ployer	<i>School Cadets March (Tunes for Fr Horn Technique/Elem)</i>	Belwin
Hannickel, M./Curnow	<i>Shadows of the Past (1st Recital Series)</i>	Curnow Music
Alan, C./Curnow	<i>Ancient Towers (1st Recital Series)</i>	Curnow Music

#### Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Curnow, J.	<i>1st Recital Series (Levels 1-2)</i>	Curnow Music
Ohanian, D.	<i>Canadian Brass Book of Easy Horn Solos (Levels 1-2)</i>	Hal Leonard
Ohanian, D.	<i>Brass Book of Beginning Horn Solos (Levels 1 &amp; 2)</i>	Hal Leonard
Ployer, J.	<i>Tunes for French Horn Technique Elementary Book (Levels 1 &amp; 2)</i>	Belwin

## French Horn Repertoire

### LEVEL 2

#### Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 2 or higher, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Clarke, J./Curnow	<i>Lament (Canadian Brass Easy Solos)</i>	Hal Leonard
Handel, G.F./Ohanian	<i>Trumpet Voluntary (1st Recital Series)</i>	Curnow Music
<b>Classical</b>		
Haydn, F.J./Campbell	<i>St. Anthony Chorale (Horn Solos/Bk. 1)</i>	Faber
Mozart, W.A./Curnow	<i>Andante from La Ci Darem La Mano (1st Recital Series)</i>	Curnow Music
<b>Romantic</b>		
Borodin, A.	<i>Polovetisian Dance</i>	Kendor
Offenbach/Ployer	<i>Barcarolle (Tunes for Fr Horn Technique/Elementary)</i>	Belwin
Von Weber, C.M.	<i>Huntsmens Chorus (Tunes for Fr Horn Technique/Elementary)</i>	Belwin
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Basler, P.	<i>Folk Songs (Hills of Arirang)</i>	RMW
Shelukov, V./Voxman	<i>Scherzo</i>	Rubank
Lindsay, A./Curnow	<i>Curnow Copper and Zinc</i>	Curnow Music
Curnow, J.	<i>The Red Balloon</i>	Curnow Music

#### Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Curnow, J.	<i>1st Recital Series</i>	Curnow Music
Jones, M.	<i>First Solos for the Horn Player</i>	Schirmer
Ohanian, D.	<i>Canadian Brass Book of Easy Horn Solos</i>	Hal Leonard
Ohanian, D.	<i>Canadian Brass Book of Beginning Horn Solos</i>	Hal Leonard
Ployer, J.	<i>Tunes for French Horn Technique Elementary Book</i>	Belwin
Voxman, H.	<i>Concert &amp; Contest Collection</i>	Rubank

## French Horn Repertoire

### LEVEL 3

#### Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 3 or higher, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level.

All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Bach, J.S./Hoss	<i>Burree II from Cello Suite III</i>	Southern
Purcell, H./Jones	<i>I Attempt from Love's Sickness to Fly (Solos for Hn Player)</i>	Schirmer
Stradella/Jones	<i>Aria (Solos for the Horn Player)</i>	Schirmer
<b>Classical</b>		
Beethoven, L./Jones	<i>Ich Liebe Dich (First Solos for the Horn Player)</i>	Schirmer
Haydn, F./Ployer	<i>Theme from "Surprise Symphony"</i> <i>(Tunes for Fr Horn Technique/Intermediate)</i>	Belwin
<b>Romantic</b>		
Faure, G./Campbell	<i>Sicilienne from Pelleas et Melisande (Horn Solos, Book II)</i>	Faber Music
Mendelssohn, F./Jones	<i>Andante from Sym 5 (Solos for the Horn Player)</i>	Schirmer
Oesten/Ployer	<i>Carnival of Venice with Variations</i> <i>(Tunes for Fr Horn Technique/Intermediate)</i>	Belwin
Rachmaninoff, S.	<i>Vocalise</i>	Rubank
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Wilder, A.	<i>Four Easy Pieces</i>	Margun
Horvit, M.	<i>Circus Suite (1st Mvt.)</i>	Southern
Ployer, J.	<i>The Hunt</i>	CPP/Belwin
Webber, A.L./Campbell	<i>Memory/Cats (Horn Solos, Book II)</i>	Faber Music

#### Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Campbell, A.	<i>Horn Solos Books 1 &amp; 2</i>	Faber Music
Hoss, W.	<i>Suites by J.S. Bach transcribed for French Horn</i>	Schirmer
Jones, M.	<i>First Solos for the Horn Player</i>	Schirmer
Jones, M.	<i>Solos for the Horn Player</i>	Schirmer
Ployer, J.	<i>Tunes for French Horn Technique Elementary Book</i>	Belwin
Voxman, H.	<i>Concert &amp; Contest Collection</i>	Rubank

## French Horn Repertoire

### LEVEL 4

#### Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 4 or higher, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Bach, J.S./Campbell	<i>Hunting Song from Peasant Cantata</i>	Faber Music
Handel, G.F./Campbell	<i>Mirth Admit Me of Thy Crew (Horn Solos, Book II)</i>	Faber Music
Handel, G.F./Ployer	<i>See The Conquering Hero Come</i> <i>(Tunes for Fr Horn Technique/Intermediate)</i>	Belwin
<b>Classical</b>		
Mozart, W.A.	<i>Concerto III (2nd Mvt.)</i>	various
Mozart, W.A./Ployer	<i>Turkish March</i> <i>(Tunes for Fr Horn Technique/Advanced Intermediate)</i>	Belwin
<b>Romantic and Impressionistic</b>		
Debussy, C./Ployer	<i>Reverie</i> <i>(Tunes for Fr Horn Technique/Advanced Intermediate)</i>	Belwin
Gliere, R.	<i>Intermezzo</i>	CPP/Belwin
Gounod, C.	<i>Ave Maria</i>	C. Fischer
Saint-Saens, C.	<i>Romance, Op. 36</i>	Belwin
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Bozza, E.	<i>En Irelande</i>	Leduc
Damase, J.M.	<i>Berceuse</i>	Leduc
Horvit, M.	<i>Circus Suite (2<sup>nd</sup> and 3<sup>rd</sup> Mvts.)</i>	Southern
Horvit, M.	<i>Chaconne &amp; Burlesque</i>	Southern
Koepke, P./Jones	<i>La Chasse (Solos for the Horn Player)</i>	Schirmer
Scriabin, A.	<i>Romance</i>	Belwin
<b>Anthologies</b>		
<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Campbell, A.	<i>Horn Solos Books 1 &amp; 2</i>	Faber Music
Jones, M.	<i>First Solos for the Horn Player</i>	Schirmer
Jones, M.	<i>Solos for the Horn Player</i>	Schirmer
Ployer, J.	<i>Tunes for French Horn Technique Intermediate &amp; Advanced Intermediate Books</i>	Belwin
Voxman, H.	<i>Concert &amp; Contest Collection</i>	Rubank

## French Horn Repertoire

### LEVEL 5

#### Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 5 or higher, but does not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level.

All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Bach, J.S./Hoss	<i>Burree I from Cello Suite III</i>	Southern
<b>Classical</b>		
Danzi, F.	<i>Sonata in Eb (Movement 2)</i>	International
Mozart, W.A.	<i>Concerto III, Movement 3 Rondo</i>	various
<b>Romantic and Impressionistic</b>		
D'Indy, V.	<i>Andante</i>	Billaudot
Gliere, R.	<i>Nocturne</i>	CPP/Belwin
Gliere, R.	<i>Valse Triste</i>	International
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Mancini, H.	<i>The Pink Panther</i>	Kendor
Horvit, M.	<i>Circus Suite (4<sup>th</sup> and 5<sup>th</sup> Mvts.)</i>	Southern

#### Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Campbell, A.	<i>Horn Solos Books 1 &amp; 2</i>	Faber Music
Jones, M.	<i>First Solos for the Horn Player</i>	Schirmer
Jones, M.	<i>Solos for the Horn Player</i>	Schirmer
Ployer, J.	<i>Tunes for French Horn Technique</i>	Belwin
Voxman, H.	<i>Advanced-Intermediate Book</i>	Rubank
	<i>Concert &amp; Contest Collection</i>	

## French Horn Repertoire

### LEVEL 6

#### Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from level 6 or higher, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Bach, J.S./Hoss	<i>Allemande from Cello Suite III</i>	Southern
Bach, J.S./Hoss	<i>Minuetto I &amp; II from Cello Suite II</i>	Southern
<b>Classical</b>		
Mozart, W.A.	<i>Concerto I in D Major (1st &amp; 2nd movements)</i>	various
Mozart, W.A.	<i>Concerto III, Movement 3 Rondo</i>	various
<b>Romantic and Impressionistic</b>		
Glazounov, A.	<i>Reverie, Op. 24</i>	Leeds
Saint-Saens, C.	<i>Morceu de Concert</i>	International
Strauss, F.	<i>Nocturno, Op 7</i>	Universal
Strauss, R.	<i>Concerto 1 (1st movement)</i>	International
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Abbott, A.	<i>Alla Caccia</i>	AMP
Cooke, A.	<i>Rondo in B<sup>b</sup></i>	Schott
Frackenpohl, A./Jones	<i>Largo and Allegro (Solos for the Horn Player)</i>	Schirmer
Francaix, J.	<i>Canon in Octave</i>	International
Heiden, B.	<i>Sonata</i>	AMP
Neilsen, C.	<i>Canto Serioso</i>	Masters Music
Nelybel, V.	<i>Scherzo Concertante</i>	General
Shaw, L.	<i>Just Desserts</i>	The Hornist's Nest
<b>Anthologies</b>		
<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Campbell, A.	<i>Horn Solos Books 1 &amp; 2</i>	Faber Music
Jones, M.	<i>First Solos for the Horn Player</i>	Schirmer
Jones, M.	<i>Solos for the Horn Player</i>	Schirmer
Ployer, J.	<i>Tunes for French Horn Technique</i>	Belwin
	<i>Advanced-Intermediate Book</i>	
Voxman, H.	<i>Concert &amp; Contest Collection</i>	Rubank



## French Horn Repertoire

### LEVEL 7

#### Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from level 7 or higher, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Bach, J.S./Hoss	<i>Minuetto I &amp; II from Cello Suite I</i>	Southern
Bach, J.S./Hoss	<i>Gigue from Cello Suite II</i>	Southern
<b>Classical</b>		
Beethoven, L.	<i>Sonata in F, Op. 17</i>	Boosey
Mozart, W.A.	<i>Concerto II (Movements 2 &amp; 3)</i>	various
Mozart, W.A.	<i>Concerto IV (Movements 2 &amp; 3)</i>	various
<b>Romantic and Impressionistic</b>		
Faure, G.	<i>Apres un Reve</i>	Medici
Ravel, M./Jones	<i>Pavane Pour Une Infante Defunte</i>	Schirmer
	<i>Solos for the Horn Player</i>	
Strauss, F.	<i>Concerto Op. 8</i>	Carl Fisher
Strauss, R.	<i>Concerto 1 (Movements 2 &amp; 3)</i>	International
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Bush, A.	<i>Autumn Poem</i>	AMP
Frackenpohl, A.	<i>3 Movements (solo horn)</i>	Kendor
Graziani, Y.	<i>Variations on Haydn's Theme</i>	IBWP
Hill, Doug	<i>Song Suite in a Jazz Style</i>	I Manduca
Hindemith, P.	<i>Sonata</i>	Schott
Vinter, G.	<i>Hunter's Moon</i>	Boosey

#### Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Jones, M.	<i>Solos for the Horn Player</i>	Schirmer
Labar, A.	<i>Horn Player's Audition Handbook</i>	Warner Bros.

## French Horn Repertoire

### LEVEL 8

#### Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from level 8 or higher, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Bach, J.S./Hoss	<i>Courante from Cello Suite I</i>	Southern
Handel, G.F./Jones	<i>A Huntsman (From Julius Caesar)</i> <i>Solos for the Horn Player</i>	Schirmer
<b>Classical</b>		
Mozart, W.A.	<i>Concerto II (1<sup>st</sup> Movement)</i>	various
Mozart, W.A.	<i>Concerto IV (1<sup>st</sup> Movement)</i>	various
<b>Romantic and Impressionistic</b>		
Gliere, R.	<i>Concerto (2nd movement)</i>	International
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Amram, D.	<i>Blues Variations for Monk (solo horn)</i>	Peters
Basler, P.	<i>Three Hymn Tune Settings</i>	Southern
Bernstein, L.	<i>Elegy for Mippy I</i>	Schirmer
Dukas, P.	<i>Villanelle</i>	International
Hindemith, P.	<i>Concerto</i>	Schott
Krol, B.	<i>Laudatio (solo horn)</i>	Simrock
Poulenc, F.	<i>Elegy</i>	Chester
Reynolds, V.	<i>Partita</i>	Southern
Stevens, H.	<i>Sonata for Horn &amp; Piano</i>	King
Wilder, A.	<i>Sonata 3</i>	Margun

#### Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Jones, M.	<i>Solos for the Horn Player</i>	Schirmer
Labar, A.	<i>Horn Player's Audition Handbook</i>	Warner Bros.



## French Horn Repertoire

### LEVEL 9

#### Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from level 9 or higher, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Bach, J.S./Hoss	<i>Prelude from Cello Suite I</i>	Southern
Forster, C.	<i>Concerto in Eb Major (No. 1)</i>	Hofmeister
Telemann, G.P.	<i>Concerto in D Major</i>	Pegasus
<b>Classical</b>		
Haydn, F. J.	<i>Concerto I in D Major</i>	Boosey
Mozart, W.A.	<i>Concert Rondo</i>	various
<b>Romantic and Impressionistic</b>		
Gliere, R.	<i>Concerto (1<sup>st</sup> &amp; 3<sup>rd</sup> Movements)</i>	International
Neuling, H.	<i>Bagatelle</i>	Pro Musica
Ravel, M./Labar	<i>Pavane for a Dead Princess</i> <i>Horn Player's Audition Handbook</i>	Warner Bros.
Schumann, R.	<i>Adagio &amp; Allegro</i>	Boosey
Weber, C. M. von	<i>Concertino in E</i>	Peters
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Arnold, M.	<i>Fantasy for Horn (solo horn)</i>	Faber
Bozza, E.	<i>En Foret</i>	Leduc
Buyanovski, V.	<i>Pieces for Horn Solo (solo horn)</i>	McCoy
Ewazen, E.	<i>Sonata</i>	Southern

#### Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Labar, A.	<i>Horn Player's Audition Handbook</i>	Warner Bros.

## French Horn Repertoire

### ADVANCED LEVEL

#### Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from the Advanced level or higher, but do not have to be listed in the Syllabus. Pieces will adopt the level of the "Single Composers" listing even if the piece is included in an anthology at a different level. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

#### Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<b>Baroque</b>		
Bach, J.S./Hoss	<i>Cello Suites</i>	Southern
Bach, J.S.	<i>Excerpts from Brandenburg Concerto I</i>	
Mozart, L.	<i>Concerto in D</i>	KaWe
<b>Classical</b>		
Haydn, F. J.	<i>Concerto II in D Major</i>	Boosey
Mozart, W.A./Jones	<i>Horn Quintet, K. 407 (Rondo) Solos for the Horn Player</i>	Schirmer
<b>Romantic and Impressionistic</b>		
Strauss, R.	<i>Concerto II</i>	Boosey
Wagner, R./Labar	<i>Siegfried's Rhine Journey (Orchestral Excerpt)</i>	Warner Bros.
	<i>Horn Player's Audition Handbook</i>	
Ravel, M./Labar	<i>Bolero (Orchestral Excerpt)</i>	Warner Bros.
	<i>Horn Player's Audition Handbook</i>	
<b>20<sup>th</sup>/21<sup>st</sup> Centuries</b>		
Berge, S.	<i>Horn Lekk (solo horn)</i>	Norsk
Bitsch, M.	<i>Variations sur une Chanson Francaise</i>	Leduc
Hill, Doug	<i>Jazz Set for Solo Horn (solo horn)</i>	Shawnee
Jacob, G.	<i>Concerto Galaxy</i>	Galaxy
Persichetti, V.	<i>Parable Op. 120</i>	
Schnyder, D.	<i>Le Monde Minuscule</i>	Hal Leonard
Turner, K.	<i>Sonata</i>	Phoenix
<b>Anthologies</b>		
<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Labar, A.	<i>Horn Player's Audition Handbook</i>	Warner Bros.